

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec-2023 (SYLLABUS YEAR JUNE-2018)****LITERATURE CLASSICS OF THE WORLD EPICS (INTER DISCIPLINARY / ELE-2)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Write a critical essay on the techniques that Homer uses in *The Iliad* to describe battles between Greeks and Trojans. (14)

OR

Que-1 How important a part do divine interventions play both in what Achilles does and in what happens to him in *The Iliad*? Discuss in detail.

Que-2 Bring out the Augustan values embodied by Aeneas. (14)

OR

Que-2 Analyze Virgil's use of the stylistic devices in *The Aeneid*.

Que-3 The major theme of *The Divine Comedy* is man's journey toward salvation and divine love. Elaborate (14)

OR

Que-3 What makes *The Divine Comedy* an epic poem? Discuss in detail.

Que-4 Written in homely style, C. Rajgopalachari's *Ramayana* is striking in originality and beauty of expression. Discuss the statement with appropriate illustrations (14)

OR

Que-4 Write a note on C. Rajgopalachari's rewriting of the Ramayana as a morality tale of good versus evil.

Que-5 Attempt any two of the following. (14)

- 1) Role of Nestor in *The Iliad*
- 2) The primacy of Fate in the action of *The Aeneid*
- 3) Portrayal of Vibhishana in Ramayana
- 4) Role of Dido in *The Aeneid*
